

Father Phantom Studio

Birmingham

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Special Effect Studio work :

From 2015 Father Phantom Studio, Birmingham, UK

- Special makeup effects services
- Collectibles for private collectors
- Props

Film and Theatre work

2019 The Scarlet. Diamond Black - Andy Michaels, London, UK

- Special effects makeup

2018-2019 Tennessee Horror - Cenay Oekmen, UK & USA

- Special effects mask
- Creature makeup

2018-2019 Clinker - Dan Sowter, UK

- Mask Making
- Prop Hamster
- Special effects make up

2018 Prescription Happiness. Quietly Falling - Andy Michaels, London, UK

- Special effects makeup and hair
- Prop maker

2018 The Vice. Run to Seed - Andy Michaels, London, UK

- Special effects make up
- Prop maker

2018 Make do or Mend - Christopher Bevan, Nottingham, UK

- Special makeup effects
- Creature designer

2017 Train Set - Patrick Burrows, UK

- Props making

2016 Cain Hill - Gene Fallaize, Northamptonshire, UK

- Special effect makeup design
- Prosthetics

2016 Raw Carmine - Sofia Rimskaya, London, UK

- Prosthetic makeup
- Props

2016 AUX - John Adams, London, UK

- Creature designer
- Prosthetic makeup
- Props

2015 to 2018 Thriller Live -Shooting flower, London West-End, UK

- Mask design
- Mask Making

2015 Taking Care of Business - Simon Pearce, Northamptonshire, UK

- Prosthetic make up
- Makeup and Hair
- Props

2015 London Heist - Mark McQueen, London, UK

- Prosthetic makeup

2015 Contact Lost - Gene Fallaize, Northamptonshire, UK

- Prosthetic makeup

2014 FunGun - Antonio Pirras, London, UK

- Makeup and Prosthetics

2013 & 2017 Flatmates V Zombies - Hyun Ju White Baek, London, UK & Seoul, Korea
Musical

- Prosthetics and props
- Zombie Designer

2014 The Wood of Daemar - Gene Fallaize, Northamptonshire, UK

- Special effect makeup • Prosthetics designer

2014 The Porter Brothers - Wilhelm Kuhn, Auvergne, FRANCE

- Prosthetics and props, make up artist
- Horses makeup

2014 Awaiting - Mark Murphy, Yorkshire, UK

- Special make up effects key artist
- Prosthetics making

2014 Abymes - Rouge Vernis Make Up, Neuchâtel, Switzerland, UK Theatre production

- Workshop technician
- Silicone mask making

2013/2014 SHORT FILMS as prosthetic and makeup artist :

OFFLINE2050 - Ingvar Gunmunsson, London, UK

Lifted - Matthias Askeland, London, UK

Suspicious - Alexander Birrell, Liverpool, UK

The inner life of Veronika Zabenko - Nicholas Nazari, London, UK

Seam - Christina Pergomet, London, UK

A bad day - Mark Glenister, London, UK

The final moments of Poe and Nina - Nikolai Hamel, London, UK

In his shadow - Arielle Apfel, London, UK

Absence - Beru Tessema, London, UK

2014 Skin - Deloris Collins, London, UK

- Prosthetic make up artist
- Demon designer

2013 Inner Workings - Peter Greenall, London, UK TV series pilot

- Make up artist

2013 KFC Christmas Commercial - Black Island studio, London, UK

- Assistant for Candy Alderson

2013 James - Claire Oakley, Gosport & Berkley, UK

- Make up assistant for Giada Venturini • Prosthetic artist

2012 Chorus - John Whittle, UK

- Special makeup effects

2011 Superman Requiem - Gene Fallaize, Northamptonshire, UK

- Special makeup effects

2008 Monkeyshine - Jamie Rae, Guernsey, Channel Islands

- Body double
- Character development

Further skills

- Fluent French,
- Mask making,
- Prop making,
- Wig making,